

Introduction to Literary and Cultural Analysis

WILD AMSTERDAM

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“DOMESTICATED NATURE”

MAN-MADE LAKES, FOUNTAINS, PARKS, CANALS



A fountain constructed by humans and the need of nature after civilisation took over this area.



Parks are man-made areas of “nature”, used for humans to be surrounded by greenery, to reconnect with earthly characteristics.



Much of the Amsterdam canal system is the successful outcome of city planning.

“WILD NATURE”



An example of wild nature within the city, showing that spontaneous nature can grow through human constructions and structures. These roots represent how nature adapts to urban life.



This moss shows us how wilderness is present wherever humans are present, even within our footsteps.

“PUBLIC INTERVENTION”



We bought some seeds and we distributed to people these little packages, explaining our project and inviting them to plant seeds everywhere.

The main ideas of the project:

- Amplifying wild nature in Amsterdam
- Promoting the idea of Amsterdam as a green city
- Stressing the necessity of spontaneous nature within a city for environmental and aesthetic reasons.

“In short, physical places like cities matter when we want to think about social change” (Kern, 23)



Here we can see Riccardo planting seeds within the city to raise awareness and show the importance of the presence of spontaneous nature. It is crucial to be surrounded by nature and plants to remind human civilisation and society of our natural earth and roots.