

Society of the Spectacle

Canteen de Board

Inspirations

- UvA occupations/appropriations
- Spui Straat
- The focal point of our experience with the urban space
- The relationship between the university and the urban space
- Changes to the environment of our studies
- Situationist sloganism
- Using the mechanisms of the spectacle to consider it
- Absurdity and play

“A revolutionary action within culture must aim to enlarge life, not merely to express or explain it... we now have to undertake an organized collective work aimed at a unitary use of all the means of revolutionizing everyday life..we must from the beginning make practical use of the everyday processes and cultural forms that now exist, while refusing to acknowledge any inherent value they may claim to have..” - 36

Something that changes our way of seeing the streets is more important than something that change our way of seeing paintings -42

On the student:

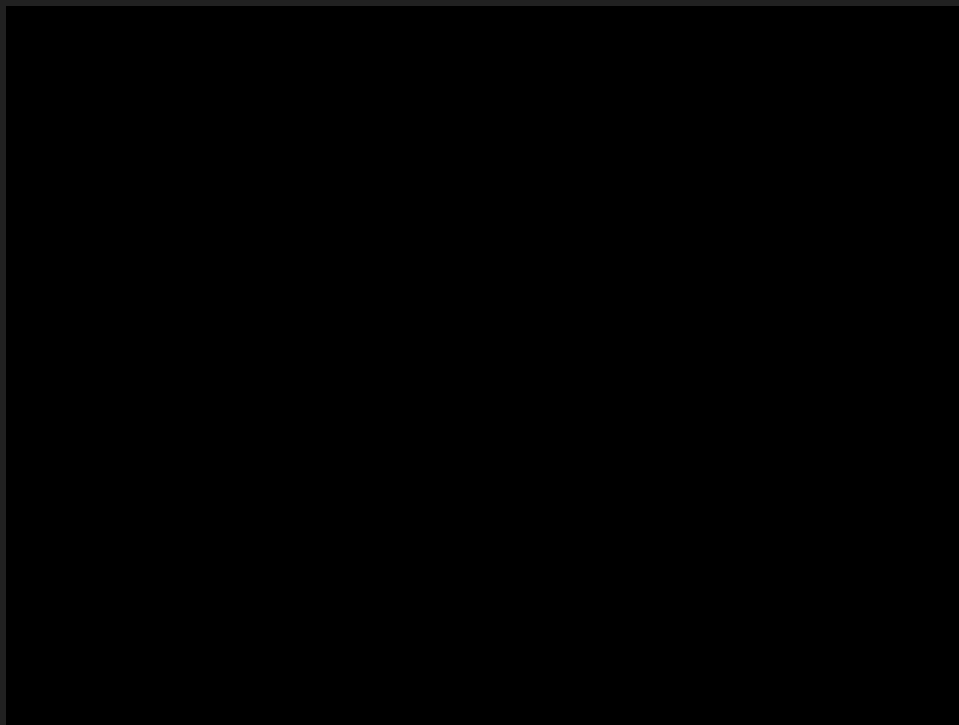
“For the student cannot revolt against anything without revolting against his studies, though the necessity of this revolt is felt less naturally by him than by the worker, who spontaneously revolts against his condition as worker.”

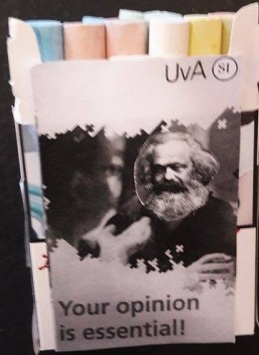
“In spite of his more or less loose use of time within the margin of individual liberty allowed by the totalitarian spectacle, the student avoids adventure and experiment, preferring the security of the strait-jacketed daily space-time organized for his benefit by the guardians of the system.”

Manifesto

- Formatting- plagiarism and parody
- Form of the quotes themselves - detournement
- Absurdising both the canteen and situationist
- Making a game out of deciphering the pamphlet
- Leaving it around PC - with other magazines - The literature of the university

Video





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It won't be long now



EVERYTHING IS RIGHT
LEFT

In het Zweet
ONS aanschijns
zult gij brood eten.
← (gen 3:19)



enjoy THE
little
INGS

ME
ONE

WHY STOP
dreaming